The Musical Quarterly

O. G. SONNECK, Editor

TITLE-PAGE

AND

TABLE OF CONTENTS AND ILLUSTRATIONS

Vol. IX, 1923

(Issued as Part II of Vol. IX, No. 4, October, 1923)

New York

G. Schirmer, Inc.

1

C

E

C

E

Ev

GA

FL

THE MUSICAL QUARTERLY

O. G. SONNECK, Editor

		O. G. BONNECK, Editor		
Volum	ME IX	CONTENTS	1923	
			PAGES	
BAUER, MARION The Primitive Art-Instinct				
BELLA	MANN, H. H. Notes on t	the New Æsthetic of Poetry and Music	260-270	
BERTI	RAND, PAUL Pure Musi	ic and Dramatic Music	545-555	
BLOM,		ive and Destructive Influences in Music	383-394	
CALVO	ocoressi, M. D.			
		Method in Musical Criticism ski's Letters to his Friends	72-81 432-442	
CECIL	, GEORGE Monte Car	rlo : Opéra de Luxe	65-71	
CŒUR	oy, André			
	The Music	cal Inspiration of Shelley	82-95	
EATON	, RALPH M.			
	Music or I	Poetry	443-449	
ENGEL	, CARL			
	Views and	Reviews	145-156	
			287-302 578-587	
EVANS	, EDWIN			
	Arnold Ba	x	167-180	
FLEUR	y, Louis			
	The Flute	and Flutists in the French Art of the	1	
	Seventee	enth and Eighteenth Centuries	515-537	
GATTI	GUIDO M.			
	Ildebrando	Pizzetti	96-121	
	Franco Alf	iona	271-286 556-577	

Contents of Volume IX

	PAGES
HARPER, EDWARD E. A Study in Musical Ability	19-25
Howard, John Tasker Inevitability as a Criterion of Art	303-313
Istel, Edgar Rossini: A Study	401-422
LA LAURENCIE, LIONEL DE Benjamin Franklin and the Claveciniste Brillon de Jouy	245-259
LAWRENCE, W. J. Foreign Singers and Musicians at the Court of Charles II	217-225
Malipiero, G. Francesco The History of Music and the Music of History	1-18
Mansfield, Orlando A. The Word Music: Its Derivation, Interpretation and Misapplication	538-544
OLIPHANT, E. H. C. The Songs of Young Italy	191-210
Phillips, Harold D. The Musical Psychology of America	508-514
PIERCE, EDWIN HALL In Behalf of the "Popular" Elements in Musical Art	469-481
PROD'HOMME, JG. Thoughts and Reflections Anent Music and Musicians A Pastel by La Tour: Marie Fel	226-244 482-507
RIESEMANN, C. VON Alexander Seroff and his Relations to Wagner and Liszt	450-468
StFoix, Georges de Muzio Clementi	350-382

Contents of Volume IX

Contents of Volume 122	
	PAGES
SEEGER, CHARLES LOUIS, JR.	
On Style and Manner in Modern Composition	423-431
Sonneck, O. G.	
The American Composer and the American Music	
Publisher	122-144
SQUIRE, W. BARCLAY	
A Spurious Mozart Portrait	211-216
STERNBERG, CONSTANTIN VON	
Music and Its Auditors	343-349
Stetson, R. H.	
The Teaching of Rhythm	180-190
STIVEN, FREDERIC B.	
The Contribution of a University School of Music to	
the State and University ·	395-400
THORPE, HARRY COLIN	
Breathing and Common Sense	56-64
TIERSOT, JULIEN	
César Franck	26-55
UPTON, WILLIAM TREAT	
The Songs of Charles T. Griffes	314-328
VAN DEN BORREN, CHARLES	
Belgian Music and French Music	329-342

ILLUSTRATIONS

	Facing page
César Franck	26
Ildebrando Pizzetti	96
Arnold Bax	167
W. A. Mozart (6 years old)	213
W. A. Mozart, 1770	214
Marie Martin Marcel de Marin, 1783	212
Marie Martin Marcel de Marin, 1802	216
Charles T. Griffes	314
M. Clementi, 1794	350
Muzio Clementi (Lonsdale)	365
Marie Fel	482
Musical tableau ascribed to Hyacinthe Rigaud .	515
Portrait of Amateur Flutist, attributed to David	518
Concert Champêtre with Flute à bec and Flute traversière	524
Franco Alfano	556

